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sp Purpose is the goal or aim of a piece of writing: to express oneself, to provide information, to persuade, or to create a literary work. There are four purposes writers use for writing. When someone communicates ideas in writing, they usually do so to express themselves, inform their reader, to persuade a reader or to create a literary work.

PURPOSE AND TECHNIQUE The writer’s overall purpose determines the techniques he or she uses. The writer’s reason for writing a particular article or book may be manipulative, as in propaganda or advertising, or may be more straightforward, as in informative writing. In either style is the presentation of specific and general source support your claim and the overall purpose of your paper. It is better to have one or two sources that are UNA Center for Writing Excellence 6 Citing Sources Each source you use will be cited at the end of the paper in the bibliography. The source will also be cited

refers to her overall style of writing: the total effect created by her diction, imagery, details, and syntax in an entire work—or even in a collection of many works. Whereas diction, imagery, details, and syntax require specific and pointed analysis, language . and . style. require a broad and wide view of many authorial choices.

Basic Elements of Style – Diction, Syntax, Point of View, Tone, Theme. Diction = word choice – A study of diction is the analysis of how a writer uses language for a distinct purpose and effect, including word choice and figures of speech. “The difference between the right word and almost the right word is like the difference

THE BOOK REVIEW OR ARTICLE CRITIQUE: GENERAL GUIDELINES A review (or “critique”) of a book or article is not primarily a summary. What overall purpose does it seem to have? For what readership is it written? (Look in the preface, acknowledgements, reference list and including writing style and tone.) 6.

Analyzing the Author’s Craft/Style Definition of Craft/Style: How the author describes his/her ideas, events, objects, etc. is critical for the craft of writing. To analyze a piece, one must notice the ways that the author uses words: i.e. word choice, sentence structure, figurative language, sentence arrangement, mood, imagery, etc.

The Theme and Structure of Philippians 235 Eadie suggests, "The transitions depend upon no logical train — as the thoughts occurred they were dictated. And we can never know what suggested to the apostle the order of his topics."6 A more recent advocate of this same view is Hendriksen.

THE LITERARY DESIGN OF 1 SAMUEL—1 KINGS 2 The Book of Samuel (in the Hebrew Bible, 1 Samuel and 2 Samuel are a single book) might be better entitled “The Book of David,” since its main character is David, not Samuel. The book tells the story of David’s life, with the purpose of demonstrating that

with the strategies that the author uses often and actually has a purpose for using. 3. With each point you make, have a strong topic sentence declaring the overall purpose of the rhetorical strategies you are about to discuss. This will help identify the argument you are making, transition your ideas, and add fluidity. 4.